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APRIL-AUGUST 2013



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AKASHIC BOOKS is an award-winning independent company dedicated to publishing literary fiction and political nonfiction by authors who are either ignored by the mainstream, or who have no interest in working within the ever-consolidating ranks of the major corporate publishers. Akashic Books hosts additional imprints, including the Akashic Noir Series, the Akashic Drug Chronicles Series, the Akashic Urban Surreal Series, Punk Planet Books, Dennis Cooper's Little House on the Bowery Series, Open Lens, Chris Abani's Black Goat Poetry Series, and AkashiClassics: Renegade Reprint Series.

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JUNE 2011

HUMOR/PARENTING, HARDCOVER
32 PAGES W/ FULL-COLOR ILLUSTRATIONS
8.25 x 6.1875 | \$14.95
ISBN-13: 978-1-61775-025-0
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APRIL 2012

CHILDREN'S BOOK, HARDCOVER
32 PAGES W/ FULL-COLOR ILLUSTRATIONS
11 x 8.25 | \$15.95
ISBN-13: 978-1-61775-078-6
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DECEMBER 2012

POLITICAL SCIENCE/CURRENT AFFAIRS/
POP CULTURE
HARDCOVER, 64 PAGES, 9.5 x 9.5
\$17.95, ISBN-13: 978-1-61775-134-9
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GO THE F*** TO SLEEP & SERIOUSLY, JUST GO TO SLEEP

WORDS BY **ADAM MANSBACH** • ILLUSTRATIONS BY **RICARDO CORTÉS**

The #1 New York Times best-selling classic—over one million copies sold—and the children's book it inspired.

"A parenting zeitgeist . . . A phenomenon that has stunned the publishing world and may just redefine the modern 'parenting' market." —*Washington Post*, on *Go the F*** to Sleep*

"Incredibly appealing." —*National Public Radio*, on *Go the F*** to Sleep*

GO THE F* TO SLEEP** is an after-bedtime book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, Adam Mansbach's verses perfectly capture the familiar—and unspoken—tribulations of putting your little angel down for the night. With over a million books sold worldwide, *Go the F*** to Sleep* has topped the best-seller charts at the *New York Times*, Amazon, the *Wall Street Journal*, *Publishers Weekly*, and many more for over a year since its release. *Seriously, Just Go to Sleep* is the children's book follow-up to the original. It invites kids to relish in their own mischievousness, recognize their own tactics, and, most importantly, allows families to joke with one another about one of the most stressful elements of a parent's life: getting his or her child to sleep.

A SECRET HISTORY OF COFFEE, COCA & COLA

WORDS AND ILLUSTRATIONS BY **RICARDO CORTÉS**

*From the illustrator of Go the F*** to Sleep comes a tale of coffee, coca, cola, Coca-Cola, caffe-ine, coca-ine, secret formulas, special flavors, special favors, Harry J. Anslinger, and the future of Prohibition.*

"An incredible work of artistic journalism." —*Jeremy Scahill*, author of *Blackwater*

"Ricardo Cortés has unearthed documentation of the astonishingly cozy historical relationship between Coca-Cola executives and antidrug czars, along with coverage of the expensive and unwinnable war on drugs." —*Mark Pendergrast*, author of *For God, Country & Coca-Cola*

A SECRET HISTORY OF COFFEE, COCA & COLA is an illustrated book disclosing new research in the coca leaf trade conducted by The Coca-Cola Company. 2011 marked the 125th anniversary of its iconic beverage, and the 50th anniversary of the international drug control treaty that allows Coca-Cola exclusive access to the coca plant. Coca leaf, the source of cocaine which has been banned in the US since 1914, has been part of Coca-Cola's secret formula for over one hundred years. *A Secret History* tells how one of the biggest companies in the world bypasses the international ban.

RICARDO CORTÉS is best known for illustrating *Go the F*** to Sleep* and *Seriously, Just Go to Sleep*. Cortés first gained notoriety after his debut, *It's Just a Plant: A Children's Book about Marijuana*, sparked controversy from the *O'Reilly Factor* to Capitol Hill. He has illustrated books about electricity, the Jamaican bobsled team, and jury nullification; his work has also been featured in *Vanity Fair*, *Entertainment Weekly*, *New York Post*, *Village Voice*, *San Francisco Chronicle*, and on CNN and FOX News. He lives in Brooklyn, New York.



OFFICE GIRL A NOVEL BY JOE MENO

Best-selling novelist Joe Meno is back with a fantastic new novel about two young people and a visionary, doomed art movement.

"Meno has constructed a snowflake-delicate inquiry into alienation and longing . . . this wistful, provocative, off-kilter love story affirms the bond forged by art and story."

—**Booklist** (starred review)

"Meno is the heir to Douglas Coupland." —**Publishers Weekly** (Pick of the Week)

JOE MENO is a fiction writer and playwright who lives in Chicago. He is a winner of the Nelson Algren Literary Award, a Pushcart Prize, the Great Lakes Book Award, and was a finalist for the Story Prize. He is the author of five novels and two short story collections including *Hairstyles of the Damned*, *The Great Perhaps*, *The Boy Detective Fails*, and *Demons in the Spring*. He is an associate professor in the Fiction Writing Department at Columbia College Chicago.

ALSO BY JOE MENO AND AVAILABLE FROM AKASHIC BOOKS:

Demons in the Spring SHORT STORIES, TRADE PAPERBACK, 280 PAGES, \$17.95, ISBN-13: 978-1-936070-09-1

Hairstyles of the Damned TRADE PAPERBACK ORIGINAL, 270 PAGES, \$14.95, ISBN-13: 978-1-888451-70-2

The Boy Detective Fails TRADE PAPERBACK ORIGINAL, 344 PAGES, \$15.95, ISBN-13: 978-1-933354-10-1

How the Hula Girl Sings FICTION, TRADE PAPERBACK, 216 PAGES, \$13.95, ISBN-13: 978-1-888451-83-2

Tender As Hellfire FICTION, TRADE PAPERBACK, 208 PAGES, \$14.95, ISBN-13: 978-1-933354-30-9



AMERICAN HONOR KILLINGS: DESIRE AND RAGE AMONG MEN BY DAVID McCONNELL

An exposé of an America no one is comfortable talking about: the volatile ground where male violence and sexuality overlap.

"David McConnell's *American Honor Killings* is a masterpiece of reportage: engaging, deeply felt, and brilliantly imaginative." —**Evan Wright**, author of *Generation Kill*

IN AMERICAN HONOR KILLINGS, straight and gay guys cross paths, and the result is murder. But what really happened? What were the men involved really like, and what was going on between them when the murder occurred? McConnell researched cases from small-town Alabama to San Quentin's death row, and recounts some of the most notorious crimes of our era. The result is more soulful, more sensitive, more artful than the sort of "true crime" writing the book was modeled on. A wealth of new detail has been woven into old cases, while new cases are plumbed for the first time. The resulting episodes play out exactly as they happened, an inexorable sequence of events—grisly, touching, disturbing, sometimes even with moments of levity.

DAVID McCONNELL is the author of the acclaimed novels *The Silver Hearted* (a finalist for Lambda and Ferro-Grumley awards) and *Firebrat*. His short fiction and journalism have appeared widely in magazines and anthologies, including the *Literary Review* (UK), *Granta*, and *Prospect Magazine* (UK). He is co-chair of the Lambda Literary Foundation, and lives in New York City.



JULY 2012

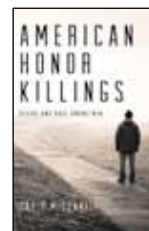
FICTION

TRADE PAPERBACK

288 PAGES, 5.2 x 7.2

\$15.95, ISBN-13: 978-1-61775-076-2

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MARCH 2013

TRUE CRIME/GAY & LESBIAN STUDIES

TRADE PAPERBACK ORIGINAL

240 PAGES, 5.25 x 8.25

\$15.95, ISBN-13: 978-1-61775-132-5

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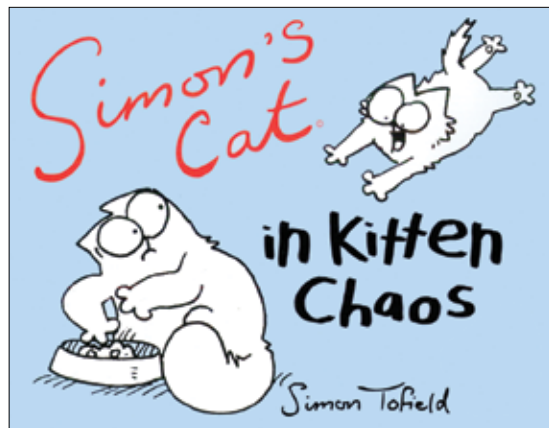


SIMON'S CAT IN KITTEN CHAOS

BY **SIMON TOFIELD**

Half the size, double the trouble. Simon's Cat has a new little friend who may be even more accident prone.

APRIL 2013
COMICS/GRAPHIC NOVEL/HUMOR/GIFTS
PAPERBACK ORIGINAL
256 PAGES, 8.25 x 6.5
\$15.95, ISBN-13: 978-1-61775-158-5



"It's his knack for caricaturing feline behavior, coupled with a schoolboy humor, that appeals to children and adults alike." —**Times (London)**

"Simon's Cat has taken over the world like a digital Garfield." —**Sunday Times (London)**

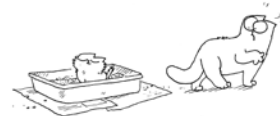
"One of the hottest publishing properties of the year . . . What makes *Simon's Cat* so infinitely irresistible? There's the cute factor, but what sets Tofield's cartoons apart are the truly comic moments of pure cat-ness: the merciless patting at a half-dead fly, the single-minded determination, that weird little dance thing that segues seamlessly into a look of utter boredom." —**Irish Times**

WITH OVER 200 MILLION HITS ON YOUTUBE, *Simon's Cat* is a genuine word-of-mouth phenomenon. Fans from all over the world have fallen for this adorable but anarchic feline who will do just about anything to be fed. Simon Tofield's beautiful drawings and warm humor come alive on the page in this irresistibly charming book—an outgrowth of the enormously popular short films featured on YouTube.

LIKE ALL THE GREAT CARTOON CREATIONS, from *Peanuts* to *Asterix*, from *Garfield* to *Tintin*, *Simon's Cat* has continued to evolve by introducing new characters and new story lines. After the runaway success of the first two books (*Simon's Cat* and *Simon's Cat: Beyond the Fence*), Simon welcomes a cuddly new addition to the family in the form of Simon's Kitten, who is sure to delight Simon's millions of fans.

"The phenomenon that is *Simon's Cat* has hit an all time high! The YouTube videos of the cartoon feline have reached 200 million views online and the latest film, which is currently both the No. 1 'Most Liked' and 'Most Viewed' film on YouTube, received a million views in just two days. *Simon's Cat* has continued to evolve with new characters and story lines that every cat owner can relate to!" —**Your Cat**

SIMON TOFIELD is an award-winning illustrator, animator, and director at Tandem Films in London. At the age of nine, Simon received his first kitten, a stray rescued from a farmer's barn. He has had cats ever since. When not attending to his cats' needs, Simon likes painting, reading history books, and spending time in the great British countryside. His *Simon's Cat* short films have garnered hundreds of millions of views, and the book versions have been international best sellers.



EVERY BOY SHOULD HAVE A MAN

A NOVEL BY **PRESTON L. ALLEN**

Echoing both Jonathan Swift and Octavia Butler, Preston L. Allen breaks new ground with a novel that is part allegory, part fantasy.

Published simultaneously in hardcover and trade paperback.

"From this point forward, readers consulting any reference work addressing the concept of *tour de force* will find there a citation of Preston L. Allen's *Every Boy Should Have a Man*. It is one thing to devise a fable dealing so adroitly with such concepts as racism, war, religion, and the very nature of civilization itself, but Preston's true triumph is the infusion of each page and every astonishing episode with palpable emotional resonance. *Bravo.*" —**Les Standiford**, author of *Desperate Sons*

A RIVETING, POIGNANT SATIRE OF SOCIETAL ILLS, with an added dose of fantasy, *Every Boy Should Have a Man* takes place in a posthuman world where creatures called oafs keep humanlike "mans" as beloved pets. One day, a poor boy oaf brings home a female man who he hides under his bed in the hopes his parents won't find out. When the man is discovered, the boy admits it is not his—but the boy is no delinquent. Despite the accusations being hurled at him, he's telling the truth when he says he found the man aimlessly wandering in the bramble.

EVERY BOY SHOULD HAVE A MAN is a picaresque journey into uncharted territory in earth, sky, and firmament. With echoes of Margaret Atwood and *Jack and the Beanstalk*, Jonathan Swift's *Gulliver's Travels* and Octavia Butler's *Kindred*, it traces the story of the boy and his three "mans," Brown Skin who is not his, the tragic Red Sleeves who has no voice, and her quick-witted daughter Red Locks whose epic journey takes her from the backbreaking drudgery of the mines to the perils of the battlefield to the savagery of cannibalism.

OAFS AND MANS EACH GAIN INSIGHT and understanding into one another's worlds, and the worlds that touch theirs—ultimately showing that oafs and mans alike share a common "humanity." Filled with surprising twists and turns, the novel is in part a morality tale that takes on many of today's issues including poverty, the environment, sexism, racism, war, and religion, all in lighthearted King James prose.

PRESTON L. ALLEN is a recipient of a State of Florida Individual Artist Fellowship and a winner of the Sonja H. Stone Prize in Fiction for his collection of stories *Churchboys and Other Sinners*. His work has appeared in various literary anthologies and journals including *Las Vegas Noir*, *Miami Noir*, the *Seattle Review*, *1111*, *Drum Voices*, and *Black Renaissance Noire*. His novels *All or Nothing* and *Jesus Boy* have received rave reviews from *O*, the *Oprah Magazine*, *Library Journal*, *Feminist Review*, and the *New York Times*. He teaches writing in South Florida.

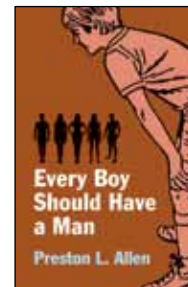
"Generations of illicit sex run through this clever and wide-ranging book [about religious addiction] in which the flesh always triumphs . . . Surely no one does church sexy like Allen . . . Allen's writing by turns is solemn and funny . . . It would be easy for *Jesus Boy* to become fluffy satire but Allen keeps his characters real."

—**New York Times Book Review, on *Jesus Boy***

ALSO BY PRESTON L. ALLEN AND AVAILABLE FROM AKASHIC BOOKS:

Jesus Boy TRADE PAPERBACK ORIGINAL, 368 PAGES, \$15.95, ISBN-13: 978-1-936070-04-6

All or Nothing TRADE PAPERBACK ORIGINAL, 280 PAGES, \$14.95, ISBN-13: 978-1-933354-41-5



MAY 2013

FICTION/FANTASY

HARDCOVER

224 PAGES, 6 x 8

\$23.95, ISBN-13: 978-1-61775-162-2

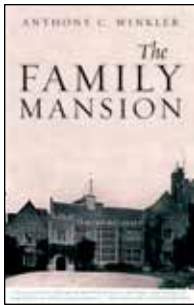
TRADE PAPERBACK

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\$15.95, ISBN-13: 978-1-61775-157-8

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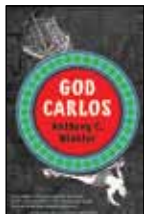


MAY 2013
FICTION

TRADE PAPERBACK ORIGINAL
256 PAGES, 5.25 x 8.25

\$15.95, ISBN-13: 978-1-61775-166-0

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THE FAMILY MANSION

A NOVEL BY **ANTHONY C. WINKLER**

An illuminating and unflinching novel exploring England's 19th-century colonization of Jamaica.

"In *The Family Mansion*, Anthony C. Winkler continues his exploration begun in *God Carlos* of Europe's colonization of Jamaica; whereas the latter focused on the brutality of the sixteenth-century Spanish invaders, this new (and surprisingly adventurous) novel sets its sights on the ravages of the more 'dignified' British conquistadors. Bringing history to life via the quixotic character of Hartley Fudges is an impressive enough feat, but it is Winkler's uncanny ability to add uproarious humor to this shameful history that sets *The Family Mansion* apart from the standard fare of historical fiction."

—**Colin Channer**, author of *The Girl with the Golden Shoes*

"Winkler never glosses over Jamaican deprivation, prejudice, and violence, yet the love of language—and the language of love—somehow conquers all. It's almost as if P.G. Wodehouse had strolled into the world of Bob Marley . . . Winkler's fiction magics the island into a place of rough-edged enchantment."

—**The Independent (UK)**

THE FAMILY MANSION is a historical novel that tells the story of Hartley Fudges, whose personal destiny unfolds against the backdrop of 19th-century British culture, a time when English society was based upon the strictest subordination and stratification of the classes. As the second son of a hereditary duke and his father's favorite, Hartley under different circumstances might have inherited the inside track to his father's estate and titles. But the English law of succession was rigidly dictated by the principle of male primogeniture, with all the property, assets, titles, and debts devolving to the firstborn son and his issue, leaving nothing for the other sons.

THE COMPLEX SAGA OF HARTLEY'S LIFE is revealed in vivid scenes that depict the vicissitudes of 19th-century English and Jamaican societies. Aside from violent slave revolts, newcomers had to survive the nemesis of the white man in the tropics—namely, yellow fever. With Hartley's point of view as its primary focus, the narrative transports readers to exotic lands, simultaneously exploring the brutality of England's slavery-based colonization.

ANTHONY C. WINKLER was born in Kingston, Jamaica, in 1942 and is widely recognized as one of the island's finest exports. After being expelled from Cornwall College for refusing to submit to corporal punishment (which entailed being beaten with a cane), he eventually made his way to California where he attended Citrus College and California State University. His first published novel, *The Painted Canoe* (1984), received critical acclaim and was followed by *The Lunatic* (1987), *The Great Yacht Race* (1992), *The Duppy* (1997), *Dog War* (2007), and *God Carlos* (2012). He lives in Atlanta, Georgia, with his wife Cathy.

ALSO BY ANTHONY C. WINKLER AND AVAILABLE FROM AKASHIC BOOKS:

God Carlos TRADE PAPERBACK ORIGINAL, 216 PAGES, \$15.95, ISBN-13: 978-1-61775-139-4

The Lunatic TRADE PAPERBACK, 280 PAGES, \$15.95, ISBN-13: 978-1-933354-29-3

Dog War TRADE PAPERBACK ORIGINAL, 194 PAGES, \$14.95, ISBN-13: 978-1-933354-28-6

The Duppy TRADE PAPERBACK, 244 PAGES, \$13.95, ISBN-13: 978-1-933354-33-0

THE ROVING TREE

A DEBUT NOVEL BY **ELSIE AUGUSTAVE**

A powerful debut novel illuminating how adoptees struggle to recapture their personal histories and cultural legacy.

The second title from the Open Lens imprint.

ELSIE AUGUSTAVE'S DEBUT NOVEL, *THE ROVING TREE*, explores multiple themes: separation and loss, rootlessness, the impact of class privilege and color consciousness, and the search for cultural identity. The central character, Iris Odys, is the offspring of Hagathe, a Haitian maid and a French-educated mulatto father, Brahami, who cares little about his child. Hagathe, who had always dreamed of a better life for her child, is presented with the perfect opportunity when Iris is five years old. Adopted by a white American couple, an anthropologist and art gallery owner, Iris is transported from her tiny remote Haitian village, Monn Neg, to an American suburb.

THE ROVING TREE ILLUMINATES HOW IMPERFECTLY ASSIMILATED ADOPTEES struggle to remember their original voices and recapture their personal histories and cultural legacy. Set between two worlds, suburban America and Haiti under the oppressive regime of Papa Doc's Tonton Macoutes, the novel offers a unique literary glimpse into the deeply entrenched class discrimination and political repression of Haiti during the Duvalier era, along with the subtle but nonetheless dangerous effects of American racism.

TOLD FROM BEYOND THE GRAVE, Iris seamlessly shares her poignant and pivotal life experiences. *The Roving Tree*, underscored by the spiritual wisdom of Haitian griots, offers insightful revelations of the importance of significant relationships with family and friends. Years later, we see how these elements are transformative to Iris's intense love affair, and her personal and professional growth. Universal truths resonate beyond the pages of this work.

ELSIE AUGUSTAVE was born in Haiti and is a graduate of Middlebury College and Howard University with degrees in foreign language and literature. Her dedication to excellence in her field has been acknowledged through numerous international grants for continued studies allowing her to pursue her passion for culture in Senegal and France as a Fulbright Scholar. Among her numerous international accomplishments, she choreographed *Elima Ngando*, a major production for the prestigious National Dance Theater of Zaire, now the Democratic Republic of Congo. Augustave currently teaches French and Spanish at the renowned Stuyvesant High School in New York City and is also a consultant for the College Board.



ALSO AVAILABLE FROM OPEN LENS AND AKASHIC BOOKS:

***Makeda* by Randall Robinson** TRADE PAPERBACK ORIGINAL, 320 PAGES, \$15.95,
ISBN-13: 978-1-61775-022-9

*AN ESSENCE BOOK CLUB RECOMMENDED READ

"Hypnotic . . . one of the finest novels this year . . . [Robinson] is a gifted storyteller." —*ESSENCE*



MAY 2013

FICTION

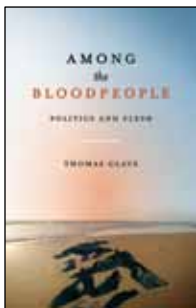
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JULY 2013
 SOCIAL SCIENCE/ESSAYS/
 BLACK STUDIES/GAY & LESBIAN STUDIES
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AMONG THE BLOODPEOPLE: POLITICS AND FLESH

ESSAYS BY **THOMAS GLAVE**

Concerns with human rights, political oppression, sexuality, race, and Jamaican culture thematically connect these essays.

“Glave is a gifted stylist . . . blessed with ambition, his own voice, and an impressive willingness to dissect how individuals actually think and behave.”

—*New York Times Book Review*

“Glave’s literary temperament has been described as ‘Faulknerian,’ and the comparison speaks volumes. He achieves astonishing tonal effects . . . [and] has a poet’s way with words.”

—*Washington Post*

“[Glave is] an extraordinary stylist, whose rare insight, boundless courage, and fierce imagination make these stories resound long after you turn the last page . . . [His] intense prose recalls the rhythmic narrative thrust of early Toni Morrison.”

—*Village Voice*

THOMAS GLAVE HAS BEEN ADMIRER for his unique style and exploration of taboo, politically volatile topics. The award-winning author’s new collection, *Among the Bloodpeople*, contains all the power and daring of his earlier writing but ventures even further into the political, the personal, and the secret.

EACH ESSAY IN THE VOLUME reveals a passionate commitment to social justice and human truth. Whether confronting Jamaica’s prime minister on antigay bigotry, contemplating the risks and seductions of “outlawed” sex, exploring a world of octopuses and men performing somersaults in the Caribbean Sea, or challenging repressive tactics employed at the University of Cambridge, Glave expresses the observations of a global citizen with the voice of a poet.

THOMAS GLAVE is the author of *Whose Song? and Other Stories, Words to Our Now: Imagination and Dissent* (Lambda Literary Award, 2005), *The Torturer’s Wife*, and editor of the anthology *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* (Lambda Literary Award, 2008). His most recent work has appeared in the *New York Times*, the *Kenyon Review*, *Callaloo*, and in the anthologies *Kingston Noir*, *Love, Christopher Street*, *Why Are Faggots So Afraid of Faggots? Flaming Challenges to Masculinity, Objectification, and the Desire to Conform*, and *Who’s Yer Daddy? Gay Writers Celebrate Their Mentors and Forerunners*. Glave has been the Martin Luther King Jr. Visiting Professor at MIT, and is a Visiting Fellow at Clare Hall, University of Cambridge.

ALSO AVAILABLE FROM AKASHIC BOOKS:

Kingston Noir EDITED BY **Colin Channer** TRADE PAPERBACK ORIGINAL, 224 PAGES, \$15.95, ISBN-13: 978-1-61775-074-8

*ORIGINAL STORIES BY: THOMAS GLAVE, MARLON JAMES, KWAME DAWES, PATRICIA POWELL, CHRIS ABANI, COLIN CHANNER, MARCIA DOUGLAS, LEONE ROSS, KEI MILLER, CHRISTOPHER JOHN FARLEY, AND IAN THOMSON.



HARD ART, DC 1979

PHOTOGRAPHS BY **LUCIAN PERKINS**

WITH ESSAYS BY **ALEC MacKAYE & HENRY ROLLINS**

Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC, in 1979.

IN 1979, A SOON-TO-ERUPT PUNK SCENE took hold in Washington, DC, with bands like the Bad Brains, Trenchmouth, Teen Idles, the Untouchables, and the Slickee Boys, among others, at the forefront. Lucian Perkins, later a Pulitzer Prize-winning photojournalist for the *Washington Post*, was then an intern who photographed several pivotal shows over a short period of time. His now iconic photos of these shows are complemented by essays from punk rock musicians Henry Rollins and Alec MacKaye.

HARD ART, DC 1979 IS BOTH A BOOK and a traveling exhibition of photographs by Lucian Perkins. The exhibition is curated and edited by photographer and photo editor Lely Constantinople and Jayme McLellan, director of Civilian Art Projects, Washington, DC, with photographs being shown as a group for the first time. In 1995, Lely Constantinople was hired by Perkins to manage his extensive photographic collection spanning a twenty-five-year career with the *Post*. While looking through negatives in his basement, she found the punk images and recognized MacKaye, her then boyfriend (now husband). She asked to make contact sheets to show him, thinking he might recognize others, and was surprised by how excited MacKaye was to see the images.

MacKAYE'S TEXT OFFERS AN INTIMATE EXPLORATION of the moment from two perspectives: that of a fourteen-year-old experiencing music on his own terms for the first time, and a look again at a movement that fueled an underground generation musically and philosophically. His examination is not a nostalgic review of glory days gone, as much as a present conversation about the continuation of a way of thinking that still endures. Lucian Perkins's images capture the cathartic, infectious energy present in any group of people who seek to change their communities through music and art.

LUCIAN PERKINS, a two-time Pulitzer Prize winner, worked as a staff photographer for the *Washington Post* for twenty-seven years until 2007. While at the *Post*, Perkins covered many of the major events of the time, including Russia since 1988, the wars in the former Yugoslavia, the Palestinian uprising in the West Bank, and the wars in Iraq and Afghanistan. Currently, Perkins is an independent photographer and videographer concentrating on multimedia projects and video documentaries while still pursuing his love for the still image. He is also the cofounder of Facing Change: Documenting America, a collective of ten photographers who are documenting the issues facing the United States.

RELATED TITLES FROM AKASHIC BOOKS:

Supernatural Strategies for Making a Rock 'n' Roll Group BY **Ian F. Svenonius**

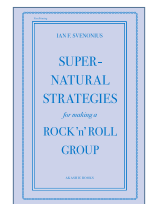
TRADE PAPERBACK ORIGINAL, 256 PAGES, \$14.95, ISBN-13: 978-1-61775-130-1

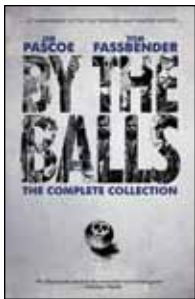
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JUNE 2013
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APRIL 2013

FICTION/MYSTERY

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JIM PASCOE



TOM FASSBENDER



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JIM PASCOE is a writer, designer, and an Emmy Award-winning creative director. He is responsible for the packaging design of over 100 DVDs, including *Mad Men*, the *2010 Kubrick Collection*, and *Coraline*, which won Best in Show at the *Hollywood Reporter's* Key Art Awards. He has written comics and books featuring Buffy the Vampire Slayer, Kim Possible, and Hellboy. His graphic novel series *Undertown* was serialized in over fifty newspapers worldwide, and his recent crime fiction has appeared in *Los Angeles Noir* and *Florida Heat Wave*.

TOM FASSBENDER is a writer, editor, and content strategist who has written, edited, and published both novels and comics. By day he manages the creative team at a Southern California financial institution. He fills the rest of his time by being a father, tending beehives, running long distances (preferably in the Angeles National Forest), and seeking new adventures in and around Los Angeles.

Together, they cofounded UglyTown, the acclaimed independent crime fiction publishing company. They gave voice to then-newcomers Sean Doolittle, Victor Gischler, Curt Colbert, and Rodney Johnson as well as veterans Eddie Muller, Gary Phillips, and Nathan Walpow.

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THE POPULAR DRUG. THE DISPUTED DRUG. The everyman and -woman drug. Medical marijuana. Recreational pot. For the young, the old, and everyone in between. The drug that doesn't have you pawing the family silver along with your mother for the next toke. Marijuana is our mellow. It's the easy drug. The no howling at the moon (well, maybe not) drug. No shooting up and losing your job. Finally a book that will address the drug (or, as Arnold Schwarzenegger said, "That is not a drug. It is a leaf.") in all its diversity and drama, its folklore and fact, in prose, poems, pictures, and more.

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JONATHAN SANTLOFER is the author of five best-selling novels, *The Death Artist*, *Color Blind*, *The Killing Art*, *Anatomy of Fear*, and *The Murder Notebook*. He is the recipient of a Nero Wolfe Award, two National Endowment for the Arts grants, and has been a Visiting Artist at the American Academy in Rome. He is coeditor, contributor, and illustrator of the anthologies *The Dark End of the Street* and *LA Noire: The Collected Stories*. His short stories have appeared in several anthologies and magazines including *The Rich and the Dead*, *New Jersey Noir*, and *Ellery Queen Mystery Magazine*. Also a well-known artist, Santlofer's artwork is in such collections as the Metropolitan Museum of Art, the Art Institute of Chicago, the Newark Museum, Norton Simon Museum, and Tokyo's Institute of Contemporary Art. He is currently completing a new novel. A native New Yorker, Santlofer lives and works in Manhattan.

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“During the past few years, some of the best collections of short stories have been the Noir anthologies published by Akashic . . . To me, these collections are total gems, a quality read from some of today’s best authors.” —Oline Cogdill, Sun-Sentinel

MANILA NOIR

EDITED BY **JESSICA HAGEDORN**

Fresh noir from a truly fascinating and complex megalopolis with over ten million residents.

BRAND-NEW STORIES BY: Lourd De Veyra, Gina Apostol, Budjette Tan & Kajo Baldesimo, F.H. Batacan, Jose Dalisay Jr., Eric Gamalinda, Jessica Hagedorn, Angelo Lacuesta, R. Zamora Linmark, Rosario Cruz-Lucero, Sabina Murray, Jonas Vitman, Marianne Villanueva, and Lysley Tenorio.

ONE OF THE MOST POPULOUS CITIES IN THE WORLD, Manila provides the ideal, torrid setting for noir. It's where five-star hotels coexist with informal settlements, where religious zeal coexists with superstition, where "hospitality" might be another word for prostitution, where violence is nothing out of the ordinary and pretty much anything can be had for a price if you have the money and the right connections.



JUNE 2013

FICTION/MYSTERY ANTHOLOGY

TRADE PAPERBACK ORIGINAL

280 PAGES, 5.25 x 8.25

\$15.95, ISBN-13: 978-1-61775-160-8

TRANSLATION RIGHTS: AKASHIC



Manila is not for the faint of heart. Built on water and reclaimed land, it's an intense, congested, teeming megalopolis, the vital core of an urban network of sixteen cities and one municipality collectively known as Metro Manila. Population: over ten million and growing by the minute. Climate: tropical. Which means hot, humid, prone to torrential monsoon rains of biblical proportions.

I think of Manila as the ultimate femme fatale. Complicated and mysterious, with a tainted, painful past. She's been invaded, plundered, raped, and pillaged, colonized for four hundred years by Spain and fifty years by the US, bombed and pretty much decimated by Japanese and American forces during an epic, month-long battle in 1945.

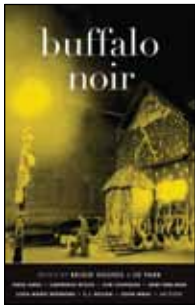
Yet somehow, and with no thanks to the corrupt politicians, the crime syndicates, and the indifferent rich who rule the roost, Manila bounces back. The people's ability to endure, adapt, and forgive never ceases to amaze, whether it's about rebuilding from the latest round of catastrophic flooding, or rebuilding from the ashes of a horrific world war, or the ashes of the brutal, twenty-year dictatorship of Ferdinand Marcos . . .

Many years have passed since the end of the Marcos dictatorship. People are free to write and say what they want, yet nothing is different. The poor are still poor, the rich are still rich, and overseas workers toil in faraway places like Saudi Arabia, Israel, Germany, and Finland. Glaring inequities are a source of dark humor to many Filipinos, but really—just another day in the life . . .

Writers from the Americas and Europe are known for a certain style of noir fiction, but the rest of the world approaches the crime story from a culturally unique perspective. In Manila Noir we find that the genre is flexible enough to incorporate flamboyant emotion and the supernatural, along with the usual elements noir fans have come to expect: moody atmospherics, terse dialogue, sudden violence, mordant humor, a fatalist vision.

—Jessica Hagedorn, from the introduction

JESSICA HAGEDORN was born in Manila and now lives in New York. A novelist, poet, and playwright, her published works include *Toxicology*, *Dream Jungle*, *The Gangster of Love*, *Danger and Beauty*, and *Dogeaters*, which was a finalist for the National Book Award. She also edited both volumes of the groundbreaking anthology, *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. For more information, visit www.jessicahagedorn.net.



AUGUST 2013
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 280 PAGES, 5.25 x 8.25
 \$15.95, ISBN-13: 978-1-61775-168-4
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BRIGID HUGHES



ED PARK

BUFFALO NOIR

EDITED BY **BRIGID HUGHES & ED PARK**

Lawrence Block, Joyce Carol Oates, John Wray, and others present original stories from the dark side of New York's second most populous city.

FEATURING BRAND-NEW STORIES BY: Joyce Carol Oates, Greg Ames, Lawrence Block, Gary Earl Ross, Kim Chinquee, Tom Fontana, Lissa Marie Redmond, S.J. Rozan, John Wray, Christina Milletti, Peter J. Ramos, Dimitri Anastasopoulos, Connie Rose Porter, and others.

BUFFALO, NEW YORK, IS STILL THE SECOND-LARGEST METROPOLIS in the state, but in recent years its designation as the Queen City has been elbowed aside by a name that's pure noir: *The City of No Illusions*. Presidents came from here; and in 1901, a president was killed here while visiting the Pan-American Exposition by a man who checked into a hotel under a name that translates as *Nobody*.

AS BUFFALO SAW ITS PROSPERITY WANE, those on the outside could only see harsh winters and Rust Belt grit, chicken wings and sports teams that came agonizingly close. (Vincent Gallo's *Buffalo 66* is less the doomed quest of a would-be assassin than the collective fever dream of every Bills fan.)

IN BUFFALO NOIR, A POSSE OF BRILLIANT LOCAL WRITERS such as Lissa Redmond (an honest-to-God cold-case detective), Edgar winner Gary Earl Ross, and *NOON* mainstay Kim Chinquee give us the City of No Illusions in all its shadowy complexity. In a bravura move, legendary mystery writer Lawrence Block, creator of the classic Matthew Scudder series (and Buffalo native), takes one of his most devilish characters, the unorthodox lawyer Ehrengraf, and for the first time explicitly locates his base of operations in the city.

OTHER NOTED EXPATS CONTRIBUTING TO BUFFALO NOIR include Joyce Carol Oates, *Oz* creator Tom Fontana, Greg Ames (*Buffalo Lockjaw*), Connie Rose Porter (*All-Bright Court* and the Addy Walker YA books), and John Wray (*Lowboy*). And it turns out that Noir Series mainstay S.J. Rozan, author of the Lydia Chin/Bill Smith series, went to architecture grad school in Buffalo (home of buildings by Louis Sullivan and Frank Lloyd Wright); she's here too. *Buffalo Noir*, put together by *A Public Space* editor Brigid Hughes and novelist Ed Park, is a feast of crime narrative and a major literary treatment of a fascinating place.

BRIGID HUGHES is the founding editor of the literary magazine *A Public Space*, and a contributing editor at Graywolf Press. She was born and raised in Buffalo.

ED PARK was born and raised in Buffalo. He is the author of the novel *Personal Days* and coeditor of *Read Hard: Five Years of Great Writing from the Believer*. He is the literary editor at Amazon Publishing in New York.

TWIN CITIES NOIR: THE EXPANDED EDITION

EDITED BY **JULIE SCHAPER** AND **STEVEN HORWITZ**

An expanded edition—with brand-new stories added to the fourth printing of this best-selling Noir Series installment.

“The best pieces in the collection turn the clichés of the genre on their head . . . [and] despite the unseemly subject matter, the stories are often surprisingly funny.”

—**City Pages (Minneapolis)**

“Ranging in tone from sweet to scary, these stories are like a rich dessert for mystery fans.”

—**Pioneer Press**

“*Twin Cities Noir* exposes the seedy underbelly of local crime in a mélange of tales that blend elements of classic noir with Midwestern sensibilities.”

—**Twin Cities Metropolitan**

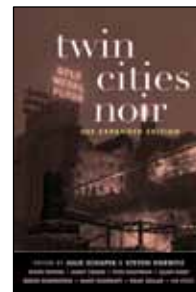
BRAND-NEW STORIES BY: John Jodzio, Tom Kaczynski (a.k.a. Tom K), Sujata Massey, and one more high-profile special guest to be added to the original volume’s stories by David Housewright, Steve Thayer, Judith Guest, Mary Logue, Bruce Rubenstein, K.J. Erickson, William Kent Krueger, Ellen Hart, Brad Zeller, Mary Sharratt, Pete Hautman, Larry Millett, Quinton Skinner, Gary Bush, and Chris Everheart.

FROM THE INTRODUCTION by Julie Schaper and Steven Horwitz:

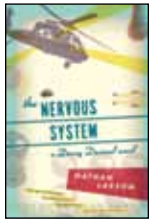
St. Paul was originally called Pig’s Eye’s Landing and was named after Pig’s Eye Parrant—trapper, moonshiner, and proprietor of the most popular drinking establishment on the Mississippi. Traders, river rats, missionaries, soldiers, land speculators, fur trappers, and Indian agents congregated in his establishment and made their deals. When Minnesota became a territory in 1849, the town leaders, realizing that a place called Pig’s Eye might not inspire civic confidence, changed the name to St. Paul, after the largest church in the city . . . Across the river, Minneapolis has its own sordid story. By the turn of the twentieth century it was considered one of the most crooked cities in the nation. Mayor Albert Alonzo Ames, with the assistance of the chief of police, his brother Fred, ran a city so corrupt that according to Lincoln Steffans its “deliberateness, invention, and avarice has never been equaled.” As recently as the mid-’90s, Minneapolis was called “Murderopolis” due to a rash of killings that occurred over a long hot summer. Every city has its share of crime, but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it. They are homegrown and they know the territory—how the cities look from the inside, out . . .

JULIE SCHAPER has been a Twin Cities resident for eighteen years. She is the coeditor with Steven Horwitz of *Amplified: Fiction from Leading Alt-Country, Indie Rock, Blues, and Folk Musicians*.

STEVEN HORWITZ has worked in publishing for over thirty-five years. He lives with his wife and two dogs in St. Paul.



AUGUST 2013
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THE NERVOUS SYSTEM

a Dewey Decimal novel by **NATHAN LARSON**

FICTION/MYSTERY, TRADE PAPERBACK ORIGINAL, 288 PAGES, \$15.95, ISBN-13: 978-1-61775-079-3

“Whiplash prose, teeth-gnashing dialogue and post-civilization concepts that make a crazy (amateur) librarian in a pitch-black world a hell of a lot of fun . . . A good time for fans of the likes of Charlie Huston and Charles Stross.”

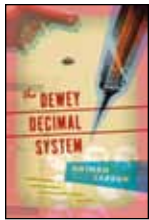
—**Kirkus Reviews**

“Larson’s vividly imagined world and his quirky narrator are likely to win him a cadre of loyal fans.”

—**Publishers Weekly**

“Sheer magic and delirious joy, this intellectual giddy riot is the book of the year.”

—**Ken Bruen**, author of *The Guards*



THE DEWEY DECIMAL SYSTEM

a Dewey Decimal novel by **NATHAN LARSON**

FICTION/MYSTERY, TRADE PAPERBACK ORIGINAL, 256 PAGES, \$15.95, ISBN-13: 978-1-61775-010-6

SELECTED BY RANSOM NOTES: THE BARNES & NOBLE MYSTERY BLOG AS ONE OF THE BEST SERIES DEBUTS OF 2011

“A nameless investigator dogs New York streets made even meaner by a series of near-future calamities . . . [Larson’s] dystopia is bound to win fans . . .”

—**Kirkus Reviews**

“*The Dewey Decimal System* is a winningly tight, concise and high-impact book, a violent, exhilarating odyssey that pitches its protagonist through a gratuitously detailed future New York.”

—**New York Press**

“Like *Motherless Brooklyn* dosed with Charlie Huston, Nathan Larson’s delirious and haunting *The Dewey Decimal System* tips its hat, smartly, to everything from Philip K. Dick’s dystopias to Chester Himes’s grand guignol Harlem novels, while also managing to be utterly fresh, inventive, and affecting all on its own.”

—**Megan Abbott**, Edgar-winning author of *The End of Everything*



WHEN JOHNNY CAME MARCHING HOME

a novel by **WILLIAM HEFFERNAN**

FICTION, HARDCOVER, 320 PAGES, \$24.95, ISBN-13: 978-1-61775-127-1; PAPERBACK, \$15.95, ISBN-13: 978-1-61775-135-6

In Heffernan’s best novel to date, a young, one-armed Civil War veteran investigates the death of a troubled fellow soldier in 1860s Vermont and Virginia.

“Sliding back and forth in time—before, during, and after the Civil War—William Heffernan creates a powerful, intriguing, and complex novel about the intricacies of friendship and the devastating effects of war.”

—**Jonathan Santlofer**, author of *The Death Artist*

“*When Johnny Came Marching Home* evokes a young soldier’s reluctant relationship to violence and brutality with a chilling realism that brings the reader face-to-face with the moral complexities of even the most noble of wars. Following in the literary tradition of Ernest Hemingway, James Jones, and Larry Heinemann, William Heffernan is able to somehow find grace and beauty amidst the horror of battle.”

—**Kaylie Jones**, author of *A Soldier’s Daughter Never Cries*

“A carefully constructed and evocative Civil War-era tale that will hold you from first to last page. The author has a rare gift for transporting the reader in time and place. Put this one at the top of your list. No one does this kind of novel better than Heffernan.”

—**John Lutz**, author of *Serial*



CERVANTES STREETa novel by **JAIME MANRIQUE**

FICTION, TRADE PAPERBACK ORIGINAL, 320 PAGES, \$15.95, ISBN-13: 978-1-61775-126-4

"A sprawling vivacious big-hearted novel. Manrique is fantastically talented and this is perhaps his masterpiece."

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"An entertaining book with a broader appeal than the title might otherwise indicate because of its theme of artistic envy and a superb retelling of Cervantes's life."

—**Library Journal**

"Cervantes like we've never known him: the rogue, the lover, the soldier, the slave, and above all, the poet. In this novel, Jaime Manrique reminds us that the great writer was a man of flesh and blood whose eventful life seemed destined for great literature."

—**Esmeralda Santiago**, author of *Conquistadora*

**THE GOSPEL ACCORDING TO CANE**a novel by **COURTTIA NEWLAND**

FICTION, TRADE PAPERBACK ORIGINAL, 256 PAGES, \$15.95, ISBN-13: 978-1-61775-133-2

"The abduction of a child would devastate any family. But what if that child returned, many years later, a young man and a stranger? Could that be even worse? *The Gospel According to Cane* is a gripping novel that's rich with both grief and great love. Courttia Newland is a fierce talent."

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—**Yvonne Edwards**, author of *A Cupboard Full of Coats*

**WINGSHOOTERS**a novel by **NINA REVOYR**

FICTION, TRADE PAPERBACK ORIGINAL, 256 PAGES, \$15.95, ISBN-13: 978-1-936070-71-8

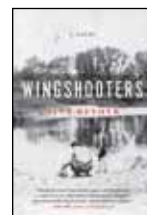
*WINNER OF AN INDIE BOOKSELLERS CHOICE AWARD AND AN MBA CHOICE AWARD; FINALIST FOR SCIBA, LAMBDA, AND ABA INDIE CHOICE AWARDS

"Revoyr does a remarkable job of conveying [protagonist] Michelle's lost innocence and fear through this accomplished story of family and the dangers of complacency in the face of questionable justice."

—**Publishers Weekly** (starred review)

"Revoyr writes rhapsodically of a young girl's enthrallment to the natural world and charts, with rising intensity, her resilient narrator's painful awakening to human failings and senseless violence. In this shattering northern variation on *To Kill a Mockingbird*, Revoyr drives to the very heart of tragic ignorance, unreason, and savagery."

—**Booklist** (starred review)

**THE BAKER'S SON: MY LIFE IN BUSINESS**

THE STORY OF HOW THE GOLDEN KRUST EMPIRE WAS BUILT, FROM A VILLAGE SHOP IN JAMAICA TO THE HEIGHTS OF AMERICAN ENTERPRISE

a memoir by **LOWELL HAWTHORNE** with MICHAEL GRANT

MEMOIR/BUSINESS, TRADE PAPERBACK ORIGINAL, 212 PAGES, \$15.95, ISBN-13: 978-1-61775-124-0

"The American question gets a great, real-life look in *The Baker's Son* . . . Hawthorne's story is at once inspirational, and revelatory."

—**Publishers Weekly**

"In a gripping narrative that is both inspirational and instructive, Lowell Hawthorne shares how an idea infused with tenacity, intellect, and passion can become a dream realized. *The Baker's Son* offers a successful playbook for any entrepreneur who seeks to play on the rough-and-tumble field of business—and win."

—**Earl "Butch" Graves Jr.**, president and CEO, *Black Enterprise*



Bernice L. McFadden is the author of eight critically acclaimed novels including the classic *Sugar*, *Gathering of Waters* (a *New York Times* Editors' Choice), and *Glorious*, which was featured in *O, The Oprah Magazine* and was a finalist for the NAACP Image Award. She is a two-time Hurston/Wright Legacy Award finalist, as well as the recipient of two fiction honor awards from the BCALA. McFadden lives in Brooklyn, New York.



GATHERING OF WATERS

FICTION, TRADE PAPERBACK ORIGINAL, 288 PAGES, \$15.95, ISBN-13: 978-1-61775-031-1

"Beautiful and evocative, *Gathering of Waters* brings three generations to life . . . The real power of the narrative lies in the richness and complexity of the characters. While they inhabit these pages they live, and they do so gloriously and messily and magically, so that we are at last sorry to see them go, and we sit with those small moments we had with them and worry over them, enchanted, until they become something like our own memories, dimmed by time, but alive with the ghosts of the past, and burning with spirits." —**Jesmyn Ward, *New York Times Book Review* (Editors' Choice)**

"Read it aloud. Hire a chorus to chant it to you and anyone else interested in hearing about civil rights and uncivil desires, about the dark heat of hate, about the force of forgiveness." —**Alan Cheuse, *All Things Considered*, NPR**

"McFadden combines events of Biblical proportions—from flooding to resurrection—with history to create a cautionary, redemptive tale that spans the early twentieth century to the start of Hurricane Katrina. She compellingly invites readers to consider the distinctions between 'truth or fantasy' . . . In McFadden's boldly spun yarn, consequences extend across time and place. This is an arresting historical portrait of Southern life with reimagined outcomes, suggesting that hope in the enduring power of memory can offer healing where justice does not suffice." —***Publishers Weekly***

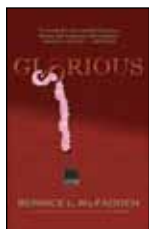


NOWHERE IS A PLACE

FICTION, TRADE PAPERBACK, 320 PAGES, \$15.95, ISBN-13: 978-1-61775-131-8

"An engrossing multigenerational saga . . . With her deep engagement in the material and her brisk but lyrical prose, McFadden creates a poignant epic of resiliency, bringing Sherry to a well-earned awareness of her place atop the shoulders of her ancestors, those who survived so that she might one day, too." —***Publishers Weekly***

"Telling her story from two perspectives and on two levels—the mother-daughter relationship and Sherry's fictional account—McFadden brings added texture to this story of reconciliation." —***Booklist***



GLORIOUS

FICTION, TRADE PAPERBACK ORIGINAL, 240 PAGES, \$15.95, ISBN-13: 978-1-936070-11-4

*FINALIST FOR THE 2011 NAACP IMAGE AWARD FOR FICTION

*A SELECTION OF THE 2010 ONE BOOK, ONE HARLEM PROGRAM

"McFadden's lively and loving rendering of New York hews closely to the jazz-inflected city of myth . . . McFadden has a wonderful ear for dialogue, and her entertaining prose equally accommodates humor and pathos." —***New York Times Book Review***

"She brings Harlem to astounding life . . . Easter's hope for love to overthrow hate . . . cogently stands for America's potential, and McFadden's novel is a triumphant portrayal of the ongoing quest." —***Publishers Weekly***



THE WARMEST DECEMBER

FICTION, TRADE PAPERBACK, 256 PAGES, \$15.95, ISBN-13: 978-1-61775-035-9

"Riveting . . . so nicely avoids the sentimentality that swirls around the subject matter. I am as impressed by its structural strength as by the searing and expertly imagined scenes." —**Toni Morrison, author of *Beloved***

"McFadden's reissued second novel takes an unflinching look at the corrosive nature of alcoholism . . . This is not a story of easy redemption . . . McFadden writes candidly about the treacherous hold of addiction." —***Publishers Weekly***



LETTERS TO KURT by ERIC ERLANDSON

A poetic elegy for Kurt Cobain from the cofounder (with Cobain's wife Courtney Love) of the band Hole.

LITERARY COLLECTIONS/ESSAYS, HARDCOVER, 120 PAGES, \$17.95, ISBN-13: 978-1-61775-083-0

"Mr. Erlandson said that *Letters to Kurt* was a project that he had been wrestling with for several years but had only recently emerged in this form, after he began and then abandoned a more straightforward nonfiction narrative about his life. 'It just wasn't feeling right to write a memoir-style book and this one just came out of me a couple years ago,' he said. 'It felt like the right way to go, but at the same time, I had a lot of hesitation. At some point it just started to click and I started to honor it.'"

—*New York Times*

"Nearly two decades after the death of Kurt Cobain, a friend and fellow musician not only continues to mourn his suicide, but also rages against the culture that he holds responsible. These 52 'letters' . . . combine the subject matter of the Byrds' 'So You Wanna Be a Rock and Roll Star' with the fury of Allen Ginsberg's *Howl* . . . A catharsis for the writer and perhaps for the reader as well."

—*Kirkus Reviews*



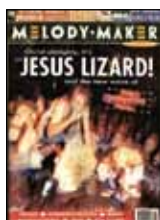
THE JESUS LIZARD BOOK

Legendary indie rockers The Jesus Lizard present an idiosyncratic, impassioned document of their rock 'n' roll conquests.

Publication delayed: new publication date to be announced soon.

MUSIC, HARDCOVER, 13 x 8, 160 PAGES WITH PHOTOS AND ARTWORK THROUGHOUT, \$23.95, ISBN-13: 978-1-61775-080-9

The Jesus Lizard Book is a coffee-table affair of exclusive photography, art, and other imagery with written pieces by all four members of the seminal indie rock band The Jesus Lizard. The layout is stylish and elegant, particularly in contrast with the harshness of much of the band's music. Included are many Polaroids by David Wm. Sims, a delicious recipe by David Yow, a concise list of every show The Jesus Lizard played, and writings by producers who recorded the band—Steve Albini and Andy Gill. There is biographical material of each member that covers childhood to the demise of the group. Other contributors include: Mike Watt, Alexander Hacke, Jeff Lane, Bernie Bahrmassel, and more.



TWO TIMES INTRO: ON THE ROAD WITH PATTI SMITH

a photo diary by MICHAEL STIPE

with words by: William S. Burroughs, Michael Stipe, Oliver Ray, Paul Williams, Jutta Koether, Tom Verlaine, Thurston Moore, Jem Cohen, Lisa Robinson, Lenny Kaye, Kim Gordon, Frances Yauch, and Patti Smith.

PHOTOGRAPHY/MUSIC/POPULAR CULTURE, HARDCOVER, 128 PAGES, \$23.95, ISBN-13: 978-1-61775-023-6

"In Stipe's startling photographs and 12 brief written homages, Patti Smith is depicted as a down-to-earth goddess, a part of and apart from her evolving entourage of musicians, artists, poets (Allen Ginsberg makes an appearance), and friends. This isn't a traditional book of portraits . . . The overwhelming mood is one of disjunction, claustrophobia, exhaustion, temporariness—and the effect is raw and intimate . . . And [Stipe] is no longer the 'dork nerd' teenager, but a fellow musician—and from his proud, caring mien, even a protector."

—*Publishers Weekly*



See page 9 for more underground culture titles.

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