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SEPTEMBER 2013–MARCH 2014

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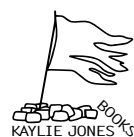
AKASHIC BOOKS is an award-winning independent company dedicated to publishing literary fiction and political nonfiction by authors who are either ignored by the mainstream, or who have no interest in working within the ever-consolidating ranks of the major corporate publishers. Akashic Books hosts additional imprints, including the Akashic Noir Series, the Akashic Drug Chronicles Series, the Black Sheep YA/Middle Grade Series, the Akashic Urban Surreal Series, Punk Planet Books, Dennis Cooper's Little House on the Bowery Series, Open Lens, Chris Abani's Black Goat Poetry Series, and AkashiClassics: Renegade Reprint Series.

CATALOG DESIGN: Sohrab Habibion, Johanna Ingalls, and Aaron Petrovich

COVER PHOTOGRAPHS: Giorgio Fochesato/iStockphoto.com

COVER DESIGN: Aaron Petrovich

PRINTED IN MEXICO





APRIL 2013
COMICS/GRAPHIC NOVEL/HUMOR/GIFTS
PAPERBACK ORIGINAL
256 PAGES, 8.25 x 6.5
\$15.95, ISBN-13: 978-1-61775-158-5



SIMON'S CAT IN KITTEN CHAOS

BY **SIMON TOFIELD**

Half the size, double the trouble. Simon's Cat has a new little friend who may be even more accident prone.



"What elevates Tofield's simple but expressive line drawings above the large litter of competing kitties is his keen grasp of cartoon physics and comedy cat antics. With a pitch-perfect pen, he captures the simple, realistic acrobatics of cats tumbling with toys or gracefully stretching out in the sun, and chronicles their adventures in pantomime stripes that pit them against household objects, their owner, and each other. Cat owners and aficionados will have several delighted 'Yes, cats really do that!' reactions reading this." —**Publishers Weekly**

"It's his knack for caricaturing feline behavior, coupled with a schoolboy humor, that appeals to children and adults alike." —**Times (London)**

"Simon's Cat has taken over the world like a digital Garfield." —**Sunday Times (London)**

SIMON TOFIELD is an award-winning illustrator, animator, and director at Tandem Films in London. At the age of nine, Simon received his first kitten, a stray rescued from a farmer's barn. He has had cats ever since. When not attending to his cats' needs, Simon likes painting, reading history books, and spending time in the great British countryside. His *Simon's Cat* short films have garnered hundreds of millions of views on YouTube, and the book versions have been international best sellers.



JUNE 2011
HUMOR/PARENTING, HARDCOVER
32 PAGES W/ FULL-COLOR ILLUSTRATIONS
8.25 x 6.1875 | \$14.95
ISBN-13: 978-1-61775-025-0
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APRIL 2012
CHILDREN'S BOOK, HARDCOVER
32 PAGES W/ FULL-COLOR ILLUSTRATIONS
11 x 8.25 | \$15.95
ISBN-13: 978-1-61775-078-6
TRANSLATION RIGHTS: AKASHIC

GO THE F*** TO SLEEP & SERIOUSLY, JUST GO TO SLEEP

WORDS BY **ADAM MANSBACH** • ILLUSTRATIONS BY **RICARDO CORTÉS**

The #1 New York Times best-selling classic—over one million copies sold—and the children's book it inspired.

"A parenting zeitgeist . . . A phenomenon that has stunned the publishing world and may just redefine the modern 'parenting' market." —**Washington Post, on Go the F*** to Sleep**

"Incredibly appealing." —**National Public Radio, on Go the F*** to Sleep**

GO THE F* TO SLEEP** is an after-bedtime book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, Adam Mansbach's verses perfectly capture the familiar—and unspoken—tribulations of putting your little angel down for the night. With over a million books sold worldwide, *Go the F*** to Sleep* has topped the best-seller charts at the *New York Times*, Amazon, the *Wall Street Journal*, *Publishers Weekly*, and many more for over a year since its release. *Seriously, Just Go to Sleep* is the children's book follow-up to the original. It invites kids to relish in their own mischievousness, recognize their own tactics, and, most importantly, allows families to joke with one another about one of the most stressful elements of a parent's life: getting his or her child to sleep.

THE MARIJUANA CHRONICLES

EDITED BY **JONATHAN SANTLOFER**

The latest entry in Akashic's addictive Drug Chronicles Series reaches a new literary high.

FEATURING BRAND-NEW STORIES, POEMS, AND GRAPHICS BY: Joyce Carol Oates, Lee Child, Linda Yablonsky, Thad Ziolkowski, Raymond Mungo, Cheryl Lu-Lien Tan, Edward M. Gómez, Philip Spitzer, Dean Haspiel, Maggie Estep, Amanda Stern, Bob Holman, Abraham Rodriguez, Jan Heller Levi, Jonathan Santlofer, Josh Gilbert, and Rachel Shteir.

POT. GRASS. HASH. HEMP. REEFER. Ganja. Dope. Weed. Smoke. Spliff. Mary Jane. Tea. Blunt. The popular drug. The disputed drug. The everyman and -woman drug. Medical marijuana. Recreational pot. For the young, the old, and everyone in between. The drug that doesn't have you pawning the family silver along with your mother for the next toke. Marijuana is our mellow. It's the easy drug. The no howling at the moon (well, maybe not) drug. No shooting up and losing your job. Finally a book that will address the drug (or, as Arnold Schwarzenegger said, "That is not a drug. It is a leaf.") in all its diversity and drama, its folklore and fact, in prose, poems, and pictures.

JONATHAN SANTLOFER is the author of five best-selling novels, *The Death Artist*, *Color Blind*, *The Killing Art*, *Anatomy of Fear*, and *The Murder Notebook*.

ALSO AVAILABLE IN THE AKASHIC DRUG CHRONICLES SERIES:

The Heroin Chronicles EDITED BY **Jerry Stahl** TRADE PAPERBACK ORIGINAL, 208 PAGES, \$15.95, ISBN-13: 978-1-61775-106-6

The Speed Chronicles EDITED BY **Joseph Mattson** TRADE PAPERBACK ORIGINAL, 226 PAGES, \$15.95, ISBN-13: 978-161775-028-1

The Cocaine Chronicles EDITED BY **Gary Phillips & Jervey Tervalon**

TRADE PAPERBACK ORIGINAL, 288 PAGES, \$15.95, ISBN-13: 978-1-61775-029-8

EVERY BOY SHOULD HAVE A MAN

A NOVEL BY **PRESTON L. ALLEN**

Echoing both Jonathan Swift and Octavia Butler, Preston L. Allen breaks new ground with a novel that is part allegory, part fantasy.

"Allen throws caution to the wind with his bizarre but exquisitely composed fable that uses transhumanism as the prism to reflect on the nature of humanity . . . A nimble fable whose bold narrative experiment is elevated by its near-biblical language and affectionate embrace of our inherent flaws."

—*Kirkus Reviews*

"Imaginative, versatile, and daring, Allen raids the realms of myth and fairy tale in this topsy-turvy speculative fable . . . Allen sharpens our perceptions of class divides, racism, enslavement, and abrupt and devastating climate change to create a delectably adventurous, wily, funny, and wise cautionary parable." —*Booklist*

ALSO BY PRESTON L. ALLEN AND AVAILABLE FROM AKASHIC BOOKS:

Jesus Boy TRADE PAPERBACK ORIGINAL, 368 PAGES, \$15.95, ISBN-13: 978-1-936070-04-6

All or Nothing TRADE PAPERBACK ORIGINAL, 280 PAGES, \$15.95, ISBN-13: 978-1-933354-41-5



JULY 2013

FICTION/LITERARY ANTHOLOGY

TRADE PAPERBACK ORIGINAL

280 PAGES, 5.25 x 8.25

\$15.95, ISBN-13: 978-1-61775-163-9

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MAY 2013

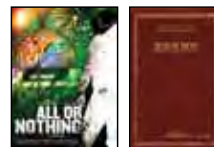
FICTION/FANTASY

TRADE PAPERBACK ORIGINAL

192 PAGES, 6 x 8

\$15.95, ISBN-13: 978-1-61775-157-8

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INTRODUCING BLACK SHEEP: Akashic Books has long been recognized for its mission to publish authors who view the world from a unique perspective. When we imagine our authors in their youth, we can imagine them as Black Sheep, the name we've given our imprint for young readers. Black Sheep learn to welcome those who won't welcome them and welcome those whom others won't. They are uniquely positioned to challenge the institutions and mores and cliques and clichés of the herd. We are proud to launch this imprint with two outstanding novels—*Game World* by C.J. Farley and *Changers Book One: Drew* by T Cooper and Allison Glock.



GAME WORLD

A YOUNG ADULT/MIDDLE GRADE NOVEL BY **C.J. FARLEY**

Launching Akashic's new Black Sheep imprint, an adventure novel in a video game turned reality, with giant spiders, malevolent hummingbirds, a not-quite-yellow-brick road, and preteen children learning how to be heroes!

Published simultaneously in hardcover and trade paperback.

DYLAN EPPERSON'S LIFE IS AN EPIC FAIL. He's bullied at school and the aunt who has raised him since he was orphaned as a child just lost her job and their apartment. Dylan's one chance to help his family is the only thing he's good at: video games. The multibillion-dollar company Mee Corp. has announced a televised tournament to find the Game-Changers: the forty-four kids who are the best in the world at playing *Xamaica*, a role-playing fantasy game that's sweeping the planet. If Dylan can win the top prize, he just might be able to change his life.

IT TURNS OUT THAT DYLAN IS THE GREATEST GAMER ANYONE HAS EVER SEEN, and his skills unlock a real-life fantasy world inside the game. Now actual monsters are trying to kill him, and he is swept up into an adventure along with his too-tall genius sister Emma, his hacker best friend Eli, and Ines Mee, the privileged daughter of Mee Corp.'s mysterious CEO and chief inventor. Along the way they encounter Nestuh, a giant spider who can spin a story but not a web; Baron Zonip, a hummingbird king who rules a wildly wealthy treetop kingdom; and an enchantress named Nanni who, with her shadow army of Upsetters, may be bent on conquering Xamaica and stealing its magic.

IN ORDER TO SAVE HIS SISTER AND HIS FRIENDS, Dylan must solve a dangerous mystery in three days and uncover secrets about Xamaica, his family, and himself. But will he discover his hidden powers before two worlds—Xamaica and Earth—are completely destroyed?

C.J. FARLEY is the author of two novels for adults, *My Favorite War* and *Kingston by Starlight*, and a number of nonfiction books, including the biography *Before the Legend: The Rise of Bob Marley* and a best-selling nonfiction title for younger readers, *Aaliyah: More than a Woman*. Farley also cowrote and coedited the book *The Blues* (HarperCollins), the companion volume to Martin Scorsese's PBS documentary series. His short fiction has been featured in a number of anthologies including *The Vintage Book of War Fiction* and *Kingston Noir*, a short story collection that came out in 2012. Farley is a former music critic and senior editor for *Time* magazine, and a graduate of Harvard University, where he served as an editor of the *Harvard Lampoon*. He's currently a senior editor, columnist, and blogger at the *Wall Street Journal*. Farley was born in Kingston, Jamaica, and raised in Brockport, New York.

FEBRUARY 2014

JUVENILE FICTION

HARDCOVER

256 PAGES, 5.25 X 8.25

\$18.95, ISBN-13: 978-1-61775-210-0

TRADE PAPERBACK

256 PAGES, 5.25 X 8.25

\$11.95, ISBN-13: 978-1-61775-197-4

TRANSLATION RIGHTS: AKASHIC



CHANGERS BOOK ONE: DREW

A YOUNG ADULT NOVEL BY **T COOPER & ALLISON GLOCK**

Akashic's new Black Sheep imprint continues with a spectacular novel in the tradition of Nick & Norah's Infinite Playlist and Zombieland.

Published simultaneously in hardcover and trade paperback.

IT'S THE EVE OF HIS FRESHMAN YEAR OF HIGH SCHOOL in a brand-new town, and Ethan Miller has just said goodnight to his parents and climbed into bed. He's laid out a fresh pair of kicks he worked all summer to afford, is finally sporting a haircut he doesn't hate, and has grown two inches since middle school. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl.

UNBEKNOWNST TO HIM, Ethan is a member of a little-known race of humans called "Changers." He will wake up every year of high school as a different person, beginning in ninth grade when he becomes Drew Bohner, a petite blonde with an enviable figure. (After four iterations, Changers must declare the identity in which they will live out the rest of their lives—and no, you cannot go back to who you were before the changes began.)

ETHAN/DREW MUST NOW NAVIGATE THE TREACHEROUS WATERS of freshmen year while also following the rules: Never tell anyone what you are. Never disobey the Changer Council. And never, ever fall in love with another Changer. Oh, and he also has to battle an underground syndicate thwarting Changers everywhere called "Abiders" (and learn to walk in heels).

FANS OF ZOMBIELAND, NICK & NORAH'S INFINITE PLAYLIST, the books of John Green, and even *Buffy the Vampire Slayer* will find much to love in this first of a four-part series that tracks the journey of an average suburban boy who becomes an incredible young woman . . . who becomes a reluctant hero . . . who becomes the person she was meant to be. Because, while changing the world can kinda suck, it sure beats never knowing who you really are.

T COOPER's most recent book is *Real Man Adventures* (McSweeney's), which *Vanity Fair* has called "brave and hilarious." He is also the author of three novels including the best-selling *Lipshitz Six, or Two Angry Blondes* and *The Beaufort Diaries*. Cooper's work has appeared in the *New Yorker*, the *New York Times*, the *Believer*, *O, the Oprah Magazine*, *One Story*, *Bomb*, and elsewhere.

ALLISON GLOCK is the author of the *New York Times* notable book and Whiting Award winner *Beauty Before Comfort*. Her work has been published in the *New York Times*, *GQ*, *Rolling Stone*, *Esquire*, the *New Yorker*, *O, the Oprah Magazine*, *Elle*, *Marie Claire*, and many others. She is currently a contributing editor for the magazine *Garden & Gun*, and a columnist for *Southern Living*. Her first poem was recently published in the *New Yorker*.



FEBRUARY 2014

JUVENILE FICTION

HARDCOVER

256 PAGES, 5.25 x 8.25

\$18.95, ISBN-13: 978-1-61775-211-7

TRADE PAPERBACK

256 PAGES, 5.25 x 8.25

\$11.95, ISBN-13: 978-1-61775-195-0

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T COOPER



ALLISON GLOCK



AS FLIES TO WHATLESS BOYS

A NOVEL BY **ROBERT ANTONI**

Tragedy and humor meet in an adventure-packed historical novel about a British incursion into the island of Trinidad in 1845.

Published simultaneously in hardcover and trade paperback.

“Robert Antoni is one of the most original and eloquent writers working today.”

—**Stephen Dixon, author of *I*.**

“Trinidad, indeed the whole of the Caribbean, has its James Joyce.” —**George Plimpton**

“Antoni’s rhythmic sentences, dazzling imagination, and descriptive powers seduce me utterly.”

—**Daily Telegraph (London)**

IN 1845 LONDON, AN ENGINEER, PHILOSOPHER, philanthropist, and bold-faced charlatan, John Adolphus Etzler, has invented machines “powered by the immense forces of Mother Nature” that he thinks will transform the division of labor and free all men. He forms a collective called the Tropical Emigration Society (TES), and recruits a variety of London citizens to take his machines and his misguided ideas to form a proto-socialist, utopian community in the British colony of Trinidad.

AMONG HIS RECRUITS IS A YOUNG BOY (and the book’s narrator) named Willy. As TES begins its overseas voyage to Trinidad, Etzler recedes quickly to the backdrop, and Willy’s tale takes precedence—in particular his head-over-heels fall for the enthralling and wise Marguerite Whitechurch. Coming from the gentry, Marguerite is a world away from Willy’s laboring class. Speech also divides them, as Marguerite lacks vocal cords—she communicates with Willy in writing. As the voyage continues, and their love for one another strengthens, Willy and Marguerite prove themselves to be true socialists, their actions and adventures standing in stark contrast to Etzler’s disconnected theories.

WHEN THEY ARRIVE AT PORT OF SPAIN, Willy must part from Marguerite and travel with the men of TES to build the society’s future home—in a remote swamp, only accessible by boat, called Chaguabarriga. Far from realizing their leader’s dreams of a tropical paradise, the pioneers never even get a chance to unpack their Satellite, Etzler’s “self-powered” machine that will mow down the rainforest and plant their first crops. Within weeks the majority of them are stricken with the “Black Vomit.” And now they’re trapped, without a boat to return to civilization . . .

ROBERT ANTONI is the author of the landmark novel *Divina Trace*, for which he received a Commonwealth Writers’ Prize and an NEA grant. His other books include *Blessed Is the Fruit*, *My Grandmother’s Erotic Folktales*, and *Carnival*. He was a 2010 Guggenheim Fellow and recently received the NALIS Lifetime Literary Award from the Trinidad & Tobago National Library. He currently lives in Manhattan and teaches in the graduate writing program at the New School University.

ALSO AVAILABLE FROM AKASHIC BOOKS:

Trinidad Noir EDITED BY **Lisa Allen-Agostini & Jeanne Mason** TRADE PAPERBACK ORIGINAL

350 PAGES, \$15.95, ISBN-13: 978-1-933354-55-2. BRAND-NEW STORIES BY: ROBERT ANTONI, ELIZABETH NUNEZ, OONYA KEMPADOO, LAWRENCE SCOTT, RAMABAI ESPINET, SHANI MOOTOO, KEVIN BALDEOSINGH, VAHNI CAPILDEO, WILLI CHEN, LISA ALLEN-AGOSTINI, RIAN MARIE EXTAVOUR, KEITH JARDIM, JAIME LEE LOY & MORE.



SEPTEMBER 2013
FICTION/LITERATURE/CARIBBEAN STUDIES
HARDCOVER
320 PAGES, 6 x 9
\$24.95, ISBN-13: 978-1-61775-155-4

TRADE PAPERBACK
320 PAGES, 6 x 9
\$15.95, ISBN-13: 978-1-61775-156-1
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THE NIGHT OF THE RAMBLER

A DEBUT NOVEL BY **MONTAGUE KOBBE**

A gorgeously written and highly entertaining debut novel about a small island's struggle for independence from Britain.

"This is a fine novel, a surprising novel, perhaps the first true novel I have read about the nature of revolutions. *The Night of the Rambler* is ambitious, smart, and successful. It raises all sorts of questions about what revolutions want, how revolutions fail, and why revolutions are necessary—challenging all the while how history remembers them." —**Percival Everett, author of *Erasure***

"*The Night of the Rambler* is exceptional. Riveting, deeply thoughtful, and constantly inventive, Montague Kobbé's novel is part literary thriller, part revolutionary study, part epic historical narrative. Altogether, it makes for one profound read." —**Joe Meno, author of *Office Girl***

ON JUNE 9, 1967, SIXTEEN MEN FROM ANGUILLA, a forgotten island in the Caribbean, set sail aboard a thirty-five-foot sloop, the *Rambler*, to make the night-time journey to St. Kitts, where they intend to carry out a coup d'état and install a new government sympathetic to their separatist cause. Set against the turbulent background of world politics in the sixties, *The Night of the Rambler* tells the story of a misinformed and misconceived plan, carried out incompetently by a group of scarcely trained and ill-equipped amateurs who escape calamity by mere coincidence. And yet, somehow, the main purpose of their mission, the furtherance of Anguilla's struggle to dissociate itself from the newly formed state of St. Kitts-Nevis-Anguilla and to return to the British colonial fold, is significantly strengthened by this, quite possibly the most outrageous episode in the history of revolutions.

LOOSELY BASED ON THE HISTORICAL FACTS surrounding the Anguilla Revolution of 1967, *The Night of the Rambler* unfolds across the fifteen hours that lapse between the moment when the "rebels" board the motorboat that will take them across the strait to St. Kitts, and the break of dawn the following day, when it becomes obvious that the unaccomplished mission will have to be aborted. The novel consciously moves away from the "historical" category, purposely altering at will the sequence of "facts" narrated, collating fully fictional episodes with vaguely accurate anecdotes and replacing the protagonists with fictional characters. At turns highly dramatic and hilarious, Kobbé brings deep honesty to the often-unexamined righteousness of revolution.

WITH ECHOES OF SALMAN RUSHDIE'S *MIDNIGHT'S CHILDREN*, JUNOT DIAZ'S *The Brief Wondrous Life of Oscar Wao*, and Mario Vargas Llosa's *Conversation in the Cathedral*, *The Night of the Rambler* touches upon the universal topics of freedom and self-determination with humor and sensibility, creating an alternative reality informed by real life but that is ultimately governed by the uncanny.

MONTAGUE KOBBE was born in Caracas, Venezuela. For the past decade he has sought the perfect balance between literature and life, residing at different times in Bristol, Leeds, London, and Munich. He has had close ties to the island-nation of Anguilla for over twenty-five years, splitting much of his time between the "Rock" and Madrid since 2008. He maintains a regular literary column in the WEEKender supplement of Sint Maarten's *Daily Herald* and his work has been published in Anguilla, Antigua, Trinidad and Tobago, Argentina, Venezuela, Spain, and the UK. He currently lives in Madrid.



SEPTEMBER 2013

FICTION/CARIBBEAN STUDIES

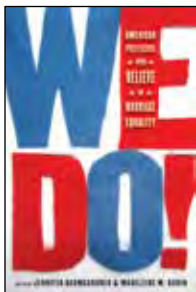
TRADE PAPERBACK ORIGINAL

256 PAGES, 5.25 x 8.25

\$15.95, ISBN-13: 978-1-61775-181-3

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OCTOBER 2013
CURRENT AFFAIRS & POLITICS
GAY & LESBIAN STUDIES
TRADE PAPERBACK ORIGINAL
224 PAGES, 5.25 x 8.25
\$15.95, ISBN-13: 978-1-61775-187-5
TRANSLATION RIGHTS: AKASHIC



JENNIFER BAUMGARDNER



MADELEINE M. KUNIN



WE DO!

AMERICAN LEADERS WHO BELIEVE IN MARRIAGE EQUALITY

EDITED BY **JENNIFER BAUMGARDNER** & **MADELEINE M. KUNIN**

Cherished former Vermont governor Kunin teams up with Baumgardner to tell the inspiring story of American politicians' growing acceptance of gay marriage.

"Madeleine Kunin argues that empowering women to succeed at home and at work is both good economics and good social policy. She presents a convincing road map for how we achieve that vision, and calls on all of us to be part of a brighter future." —**President Bill Clinton**

"In her role as author and activist, Jennifer Baumgardner has permanently changed the way people think about feminism . . . and will shape the next hundred years of politics and culture."

—**The Commonwealth Club of California**, hailing Baumgardner as one of Six Visionaries for the Twenty-First Century

REMEMBER WHEN GAY MARRIAGE was the easiest way to inflame an otherwise mild electorate? This volume demonstrates, through speeches, interviews, and commentary, the encouraging story of American acceptance of gay marriage and the roles that politicians—gay and straight—have played in that history.

THIS MOVEMENT, LIKE ALL CIVIL RIGHTS MOVEMENTS, began with individuals telling the truth about who they are to a world that doesn't accept them. It ends with an entire generation of young people who reject blatant civil rights discrimination. From Supervisor Harvey Milk articulating in 1978 why gay people in all fields must be out and visible ("For invisible, we remain in limbo—a myth, a person with no parents, no brothers, no sisters, no friends who are straight, no important positions in employment"); to Governor Andrew Cuomo blinking back tears as he discusses his pride in making gay marriage a reality in New York in 2011; to President Obama's unprecedented support; and the courage of many other American politicians—*We Do!* triumphantly chronicles this recent chapter of our history.

JENNIFER BAUMGARDNER is the coauthor of *Manifesta* and *Grassroots*, two best-selling contemporary feminist classics; and author of *Look Both Ways: Bisexual Politics, Abortion & Life*, and *Fem!: Goo Goo, Gaga, and Some Thoughts on Balls*. She has contributed essays and commentary to the *Nation*, the *New York Times*, *Harper's*, and NPR's *All Things Considered*. Baumgardner has won numerous awards for her activism; her work is widely taught in schools across the country and she has given keynote addresses at more than 250 colleges and universities in the last decade. Originally from Fargo, North Dakota, Jennifer lives in New York.

MADELEINE M. KUNIN was the first woman governor of Vermont, and served as the deputy secretary of education and ambassador to Switzerland under President Bill Clinton. She is the author of three books: *Living a Political Life*; *Pearls, Politics and Power*; and *The New Feminist Agenda*. Currently a Marsh Scholar Professor-at-Large at the University of Vermont, Kunin lectures on history and women's studies. She lives in Burlington, Vermont.

ALSO BY JENNIFER BAUMGARDNER AND AVAILABLE FROM AKASHIC BOOKS:

Abortion & Life TRADE PAPERBACK ORIGINAL, 176 PAGES, \$16.95, ISBN-13: 978-1-933354-59-0



SIMON'S CAT VS. THE WORLD

BY SIMON TOFIELD

This year, the world's favorite cat faces his biggest series of challenges yet, as he takes on the whole globe!

"The phenomenon that is *Simon's Cat* has hit an all time high! The YouTube videos of the cartoon feline have reached 280 million views online and the latest film, which is currently both the No. 1 'Most Liked' and 'Most Viewed' film on YouTube, received a million views in just two days." —*Your Cat*

OCTOBER 2013
COMICS/HUMOR/GIFT
W/ FULL-COLOR ILLUSTRATIONS
HARDCOVER, 96 PAGES, 8.5 X 7.125
\$15.95, ISBN-13: 978-1-61775-188-2



WITH OVER 280 MILLION HITS ON YOUTUBE, *Simon's Cat* is a genuine word-of-mouth phenomenon. Fans from all over the world have fallen for this adorable but anarchic feline who will do just about anything to be fed. Simon Tofield's beautiful drawings and warm humor come alive on the page in this irresistibly charming book—an outgrowth of the enormously popular short films featured on YouTube.

SIMON'S CAT PROVED HIS AUTHORITY IN THE HOUSE. He returned victorious from his adventures beyond the garden fence. He prevailed after the chaotic arrival of a new kitten. Now he takes on the world! Illustrated in glorious full color, this volume explodes from the page with mesmerizing levels of detail.

SIMON TOFIELD is an award-winning illustrator, animator, and director at Tandem Films in London. At the age of nine, Simon received his first kitten, a stray rescued from a farmer's barn. He has had cats ever since. When not attending to his cats' needs, Simon likes painting, reading history books, and spending time in the great British countryside. His *Simon's Cat* short films have garnered hundreds of millions of views, and the book versions have been international best sellers.



ALSO BY SIMON TOFIELD AND AVAILABLE FROM AKASHIC BOOKS:

Simon's Cat in Kitten Chaos

TRADE PAPERBACK ORIGINAL, 256 PAGES, \$15.95, ISBN-13: 978-1-61775-158-5



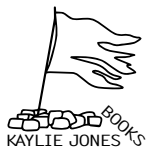
JANUARY 2014
 FICTION/WOMEN'S STUDIES
 TRADE PAPERBACK ORIGINAL
 320 PAGES, 5.25 X 8.25
 \$15.95, ISBN-13: 978-1-61775-194-3
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LAURIE LOEWENSTEIN



KAYLIE JONES



UNMENTIONABLES

A DEBUT NOVEL BY **LAURIE LOEWENSTEIN**

A powerful debut novel to launch a new imprint, Kaylie Jones Books, curated by acclaimed author Kaylie Jones.

"Laurie Loewenstein brings the reader into the past, to Chautauqua assemblies, World War I France, and Midwestern small-town life. But like all good historical fiction, *Unmentionables* uses the past as a way to illuminate large, pertinent questions—of race and gender, of love and death, of action and consequence. Meticulously researched and exquisitely written, *Unmentionables* is a memorable debut."
—Ann Hood, author of *The Obituary Writer*

"*Unmentionables* is compulsively readable and immensely seductive . . . At once intimate and wide-ranging, it illuminates both the triumph and cost of sacrifice, along with its hard-won rewards."
—Robin Oliveira, author of *My Name Is Mary Sutter*

"I loved this beautiful book . . . Loewenstein's ability to create a moment in history is authoritative and accurate. I was lost in that world, believed every word of it, and loved and wept with the delicately drawn characters."
—Taylor M. Polites, author of *The Rebel Wife*

MARIAN ELLIOT ADAMS, an outspoken advocate for sensible undergarments for women, sweeps onto the Chautauqua stage under a brown canvas tent on a sweltering August night in 1917, and shocks the gathered town of Caledonia with her speech: How can women compete with men in the workplace and in life if they are confined by their undergarments? The crowd is further appalled when Marian falls off the stage, sprains her ankle, and is forced to remain among them for a week. As the week passes, she throws into turmoil the town's unspoken rules governing social order, women, and Negroes.

MARIAN IS A POWERFUL CATALYST that forces nineteenth-century Caledonia into the twentieth century; but while she agitates for enlightenment and justice, she has little time to consider her own motives and her extreme loneliness. Marian, in the end, must decide if she has the courage to face small-town life, and be known, or continue to be a stranger always passing through.

The increasingly commercial nature of mainstream publishing has made it difficult for literary writers to find a home for their more serious, thought-provoking works. Kaylie Jones Books will create a cooperative of dedicated emerging and established writers who will play an integral part in the publishing process, from reading manuscripts, editing, offering advice, to advertising the upcoming publications. The list of brilliant novels unable to find homes within the mainstream is growing every day. It is our hope to publish books that bravely address serious issues—historical or contemporary—relevant to society today. Just because a book addresses serious topics and may include tragic events does not mean that the narrative cannot be amusing, fast-paced, plot-driven, and lyrical all at once.
—Kaylie Jones, on the Kaylie Jones Books imprint

LAURIE LOEWENSTEIN grew up in the flatlands of western Ohio and now resides in Rochester, NY, where Susan B. Anthony was arrested for voting in 1872.

KAYLIE JONES is the award-winning author of five novels and a memoir. She teaches writing at two MFA programs and lives in New York City.

BEDROCK FAITH

A DEBUT NOVEL BY **ERIC CHARLES MAY**

A deeply engaging and often hilarious debut novel about a morality clash in an insular Chicago neighborhood.

AFTER FOURTEEN YEARS IN PRISON, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago’s South Side. A frightening delinquent before being sent away (his infamies included butchering a neighbor’s cat, torching another neighbor’s garage, and terrorizing the locals with a scary pit bull named Hitler), his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves’s next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture.

WITH UNCOMPROMISING FERVOR (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president’s marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death.

STEW POT’S PRISON MENTOR, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mother. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley’s house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

ERIC CHARLES MAY is an associate professor in the Fiction Writing Department at Columbia College Chicago. A Chicago native and former reporter for the *Washington Post*, his fiction has appeared in the magazines *Fish Stories*, *F*, and *Criminal Class*. In addition to his *Post* reporting, his nonfiction has appeared in *Sport Literate*, the *Chicago Tribune*, and the personal essay anthology *Briefly Knocked Unconscious by a Low-Flying Duck*.



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2001–2011 COLATERALES

POEMS BY **DINAPIERA DI DONATO**

The debut winner of the Paz Prize for Poetry, presented by the National Poetry Series.

“Dinapiera Di Donato’s poetry exhibits a tremendous control of language . . . She is both ancient and contemporary . . . a vital poet who honors the memory of Octavio Paz.”

—**Victor Hernández Cruz, author of *In the Shadow of Al-Andalus***

THESE POEMS WERE WRITTEN during days spent clearing river debris while the author was living along the Hudson River in Manhattan. The poems speak of these wanderings in the imaginary landscape of a nomadic subject who erases and rewrites.

The “texts” (as I refer to them) in 2001–2011 Colaterales are poems which were produced as a consequence of class notes and papers I was working on during the period I was taking courses as a doctoral student in the Hispanic Studies program at the City University of New York. Pressured to maintain my legal status in the US, I was leading a student life.

A similar thing happened while I was learning English in Texas: rather than focusing on the subject matter that I was learning, I fashioned a book along the way that seemed more like a repository of relics. Every day after class I would shut myself in a huge library in Texas which was empty. In that solitude, surrounded by a wealth of resources, I was fascinated to discover the latest literary trends and publications from all over the world; I read, in the beginning, almost without stopping or distraction, something I had not been able to do in Venezuela for a long time.

But I was also expected to do schoolwork. So I took notes of the readings, which in time were shaped into a book of poems; the poems in that book are really an ending to my life in Venezuela and the beginning of a quiet life surrounded by loneliness and silence. 2001–2011 Colaterales, on the other hand, reflects the past ten years of my life in New York City.

—**Dinapiera Di Donato**

THE PAZ PRIZE FOR POETRY is presented by the National Poetry Series and The Center @ Miami Dade College. This annual award—named in the spirit of the late Nobel Prize-winning poet, Octavio Paz—honors a previously unpublished book of poetry written originally in Spanish by an American resident. An open competition is held each May, when an esteemed Spanish-speaking poet selects a winning manuscript. The book will be published in a bilingual edition by Akashic Books. The winning poet will also receive a \$500 cash prize.

DINAPIERA DI DONATO is an award-winning poet and fiction writer, born in Venezuela. She has published several books, including *La Sorda* (poetry), *Desventuras del Ocio: Libro de Rachid* (poetry), *La Sonrisa de Bernardo Atxaga* (novel), and *Noche con Nieve y Amantes* (short stories). In 2011 she received a grant from the Northern Manhattan Arts Alliance. Currently she lives in New York where she teaches Spanish and French.

DRAWING AUTISM

EDITED BY **JILL MULLIN**

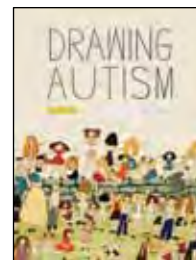
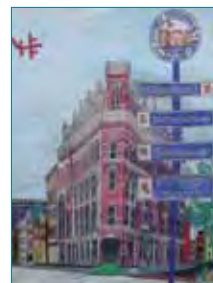
FOREWORD BY **TEMPLE GRANDIN**

Autism spectrum disorder is found in one of every eighty-eight children—this gorgeous book, featuring the original artwork of over fifty artists diagnosed with autism, is an invaluable tool for educators, an inspiration for affected families, and a powerful celebration of the human spirit.

“What is the actual experience of living with autism in a deep-felt sense, beyond the social stereotypes and headline-worthy superskills? *Drawing Autism*, a celebration of the artistry and self-expression found in artwork by people diagnosed with autism, explores just that. The stunning volume, with an introduction by Grandin herself, features works by more 50 international contributors, from children to established artists, that illustrate the rich multiplicity of the condition.” —*Atlantic*

OVER THE LAST DECADE AUTISM SPECTRUM DISORDER (ASD) has become an international topic of conversation, knowing no racial, ethnic, or social barriers. Behavior analyst and educator Mullin has assembled a staggering array of work from established artists like Gregory Blackstock, Jessica Park, and Ping Lian Yeak, to the unknown but no less talented. Their creations, coupled with artist interviews, comprise a fascinating and compelling book that serves to educate and inspire anyone who knows someone diagnosed with ASD. Mullin’s introduction and the foreword by best-selling author Temple Grandin provide an overview of autism and advocate for nurturing the talents, artistic and otherwise, of autistic individuals.

USING ARTWORK CREATED BY INDIVIDUALS DIAGNOSED WITH ASD, *Drawing Autism* celebrates their artistry and self-expression while also serving as an accessible point of entry into understanding how ASD manifests in individuals. Autism is known as a “spectrum disorder” because no two diagnoses are exactly the same; however, there are characteristic traits of ASD. Through their art, the contributors exhibit unique perspectives on how they see the world and their places in it. The book’s seven chapters—Interaction, Individual and Societal; Repetition, Repetition, Repetition; Getting from Here to There; Bird’s Eye View; Another World; It’s All History; Art for Art’s Sake—speak directly to the core characteristics of ASD.



MARCH 2014

PSYCHOLOGY/HEALTH/ART

TRADE PAPERBACK

160 PAGES, 5.25 x 8.25

\$19.95, ISBN-13: 978-1-61775-198-1

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JILL MULLIN, AS, MSEd, BCBA, is a behavior analyst and educator who teaches and applies a behavioral approach when working with individuals diagnosed with ASD.

Launched with the summer '04 best seller Brooklyn Noir, Akashic Books continues its award-winning series of original noir anthologies. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the geographical area of the book.

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BARCELONA NOIR (SPAIN), edited by ADRIANA V. LÓPEZ & CARMEN OSPINA
BOSTON NOIR, edited by DENNIS LEHANE
BOSTON NOIR 2: THE CLASSICS, edited by DENNIS LEHANE, JAIME CLARKE & MARY COTTON
BRONX NOIR, edited by S.J. ROZAN
BROOKLYN NOIR, edited by TIM McLOUGHLIN
BROOKLYN NOIR 2: THE CLASSICS, edited by TIM McLOUGHLIN
BROOKLYN NOIR 3: NOTHING BUT THE TRUTH, edited by TIM McLOUGHLIN & THOMAS ADCOCK
BUFFALO NOIR, edited by BRIGID HUGHES & ED PARK
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EDITED BY **JOHNNY TEMPLE**

Published simultaneously in hardcover and trade paperback.

These thirty-seven stories from the domestic volumes in the Akashic Noir Series represent one of the greatest collections of contemporary writers ever assembled into a single volume.

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—*O, the Oprah Magazine*

"Over the past few years, some of the best collections of short stories have been the Noir anthologies published by Akashic . . . To me, these collections are total gems, a quality read from some of today's best authors." —*Oline Cogdill, Sun-Sentinel*

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FROM THE INTRODUCTION by Johnny Temple:

From the start, the heart and soul of Akashic Books has been dark, provocative, well-crafted tales from the disenfranchised. I learned early on that writings from outside the mainstream almost necessarily coincide with a mood and spirit of noir, and are composed by authors whose life circumstances often place them in environs exposed to crime . . . This volume serves up a top-shelf selection of stories from the series set in the United States. USA Noir only scratches the surface, however, and every single volume has gems on offer.

JOHNNY TEMPLE is the publisher and editor in chief of Akashic Books, an award-winning Brooklyn-based independent company dedicated to publishing urban literary fiction and political nonfiction. Temple won the American Association of Publishers' 2005 Miriam Bass Award for Creativity in Independent Publishing; the 2010 Jay and Deen Kogan Award for Excellence in Noir Literature, and the 2013 Ellery Queen Award. Temple plays bass guitar in the band Girls Against Boys, which has toured extensively across the globe and released numerous albums on independent and major record companies. He has contributed articles and political essays to various publications, including the *Nation*, *Publishers Weekly*, *AlterNet*, *Poets & Writers*, and *Bookforum*. He is also the chair of the Brooklyn Literary Council, which works with Brooklyn's borough president to plan the annual Brooklyn Book Festival in September.



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HAITI NOIR 2: THE CLASSICS

EDITED BY **EDWIDGE DANTICAT**

Published simultaneously in hardcover and trade paperback.

The best anthology of classic Haitian fiction ever assembled, unparalleled in scope.

PRAISE FOR THE ORIGINAL HAITI NOIR:

“Danticat has succeeded in assembling a group portrait of Haitian culture and resilience that is cause for celebration.” —**Publishers Weekly**

“This anthology will give American readers a complex and nuanced portrait of the real Haiti not seen on the evening news and introduce them to some original and wonderful writers.”

—**Library Journal**

“While the publisher defines the term ‘noir’ broadly—requiring sinister tales or crime stories that evoke a strong sense of place and do not have happy endings—the Haiti book offers its own spin with plenty of grisly crime, dire poverty, and references to magic and religion. There is also some tenderness.”

—**New York Times**

CLASSIC STORIES BY: Marie-Hélène Laforest, Dany Laferrière, Roxane Gay, Nick Stone, Graham Greene, Pierre Marcelin and Philippe Thoby-Marcelin, Ben Fountain, Truman Capote, Georges Anglade, Lyonel Trouillot, Marilène Phipps-Kettlewell, Marie Vieux-Chauvet, Jacques Stephen Alexis, Ida Faubert, Michèle Voltaire Marcelin, Jacques Roumain, Frankétienne, Paulette Poujol Oriol, Jan J. Dominique, and others.

THE ORIGINAL BEST-SELLING HAITI NOIR comprised all new stories by today’s best Haitian authors. This new volume collects the true classics of Haitian literature—both short stories and excerpts from longer works—and will be an integral piece to the understanding of how Haitian culture has evolved over the past fifty years. Editor Edwidge Danticat, the best-known living Haitian writer, has a well-deserved sterling reputation, and here she follows on the success of the original first volume.

EDWIDGE DANTICAT was born in Haiti and moved to the United States when she was twelve. She is the editor of *Haiti Noir*, and author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, *Krik? Krak!*, a National Book Award finalist, *The Farming of Bones*, an American Book Award winner, and the novel-in-stories *The Dew Breaker*. She has also written several young adult novels and a travel narrative, *After the Dance: A Walk Through Carnival in Jacmel*. Her memoir, *Brother, I’m Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is a 2009 recipient of the John D. and Catherine MacArthur Foundation grant and she lives in Miami.

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JANUARY 2014
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DALLAS NOIR

EDITED BY **DAVID HALE SMITH**

Texas' noirest city reveals its unseemly underbelly.

BRAND-NEW STORIES BY: Kathleen Kent, Ben Fountain, Clay Reynolds, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Emma Rathbone, Jonathan Woods, Fran Hillyer, Daniel J. Hale, and others.

FROM THE INTRODUCTION by David Hale Smith:

In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. The anniversary keeps coming back around in a nightmare loop, for all of us. In a stark ongoing counterweight to the JFK tragedy are the two iterations of that ridiculous TV show. But Dallas is the ultimate noir town.

Like a beautiful woman with dirt under her fingernails, this is a town full of country club kids with good drugs and guns in the glove boxes of their cars, bumping up against gangbangers and narco-traffickers at football parties during an ice storm. Wealthy people driving rented Mercedes-Benz with much more money than taste. And everybody—even the filthy rich—leveraged in mountains and mountains of debt. In this atmosphere, nasty surprises lurk around every turn.

Dallas has the ultimate American noir story to tell. A permanent black scar on its history that will never be erased, no matter how many happy business stories and hit television shows come from here.

DAVID HALE SMITH is a literary agent based in Dallas, Texas. Along with fourteen Edgar Award nominations, his clients have won the Edgar, Anthony, Agatha, Shamus, Barry, Macavity, Eisner, and Bram Stoker awards, as well as the *Los Angeles Times* Book Prize.

ALSO AVAILABLE FROM AKASHIC BOOKS:

Lone Star Noir EDITED BY **Bobby Byrd & Johnny Byrd** TRADE PAPERBACK ORIGINAL, 288 PAGES, \$15.95, 978-1-936070-64-0

"What makes Texas noir different from any other noir? Is it just that the gumshoes wear cowboy boots? . . . Akashic Books finally turns its attention to the biggest state in the Lower 48, but all that land just means more places to bury the bodies. As father-son editing partnership Bobby and Johnny Byrd observe in their introduction, this isn't J.R. Ewing's Lone Star State. This is the Texas of chicken shit bingo, Enron scamsters, and a feeling that what happens in Mexico stays in Mexico . . . So what defines Texas noir? Who knows, but you better pray that blood doesn't stain your belt buckle." —*Austin Chronicle*

"Crime, like politics, is local. The folks at Akashic Books understand this . . . *Lone Star Noir* is a solid collection. Heck, it better be—the state's red clay looks like dried blood. Noir grows out of the ground here." —*Austin American-Statesman*

"*Lone Star Noir's* 14 hard-boiled short stories take readers into life's ragged edges . . . It reminds how humanity's darkest possibilities float just beneath everyday life's thin surface." —*Dallas Morning News*



NOVEMBER 2013
FICTION/MYSTERY ANTHOLOGY
TRADE PAPERBACK ORIGINAL
256 PAGES, 5.25 x 8.25
\$15.95, ISBN-13: 978-1-61775-190-5
TRANSLATION RIGHTS: AKASHIC





SUPERNATURAL STRATEGIES FOR MAKING A ROCK 'N' ROLL GROUP

by **IAN F. SVENONIUS**

HUMOR/POPULAR CULTURE/MUSIC, TRADE PAPERBACK ORIGINAL, 256 PAGES, \$14.95, ISBN-13: 978-1-61775-130-1

"Like its author, *Supernatural Strategies* is part tongue-in-cheek, part deadly serious—a satire of rock's consumerist origins but also a thoughtful treatise on what it means to devote yourself to a collective . . . Drawing from the wisdom of rock 'n' roll's most famous ghosts, Svenonius's advice ranges from hilarious to cryptic to surprisingly useful." —*Pitchfork*

"Svenonius hasn't written a basic 'How to Make It in the Music Business' book. Rather, the writer, online talk show host and, most important, singer in a series of breathtaking rock 'n' roll bands (Nation of Ulysses, the Make-Up, Chain & the Gang), is drawing a line in the sand and doing so with what he hopes will finally define the undefinable." —*Los Angeles Times*



HARD ART, DC 1979

photographs by **LUCIAN PERKINS**
essays by **ALEC MacKAYE** and **HENRY ROLLINS**

MUSIC/PHOTOGRAPHY, HARDCOVER, 96 PAGES, \$23.95, ISBN-13: 978-1-61775-167-7

Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC.

In 1979, a soon-to-erupt punk scene took hold in Washington, DC, with bands like the Bad Brains, Trenchmouth, Teen Idles, the Untouchables, and the Slickee Boys, among others, at the forefront. Lucian Perkins, later a Pulitzer Prize-winning photojournalist for the *Washington Post*, was then an intern who photographed several pivotal shows over a short period of time. His now iconic photos of these shows are complemented by essays from punk rock musicians Henry Rollins and Alec MacKaye.



A SECRET HISTORY OF COFFEE, COCA & COLA

words and images by **RICARDO CORTÉS**

POLITICAL SCIENCE/CURRENT AFFAIRS/POP CULTURE, HARDCOVER, 56 PAGES, \$17.95, ISBN-13: 978-1-61775-134-9

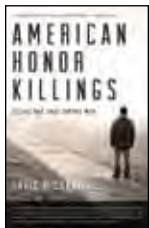
*From the illustrator of Go the F*** to Sleep comes a tale of coffee, coca, cola, Coca-Cola, caffe-ine, coca-ine, secret formulas, special flavors, special favors, Harry J. Anslinger, and the future of Prohibition.*

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"This book is an incredible work of artistic journalism."

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AMERICAN HONOR KILLINGS: DESIRE AND RAGE AMONG MEN

by **DAVID MCCONNELL**

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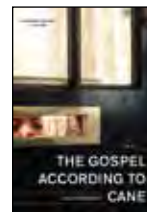
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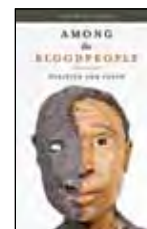
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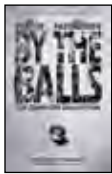
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